PHOENIX

Vol. 9 No. 4 | *San Francisco State College* | *Thursday, October 21, 1971* | *Eight Pages*

SMC to put it together

by Eric Berg

The Student Mobilization Committee has called a student anti-war conference this Saturday. SMC has been very busy securing signatures of endorsers for the Nov. 3 student strike preceeding the Nov. 6 march in San Francisco.

An important function of Saturday's conference will be to bring together activists building the strike to discuss what progress has been made, what problems different campuses have run into and ideas for making the strikes as productive as possible.

Student leaders and endorsers from all over Northern California are invited.

Recently the executive board of the United Professors of California here issued the following statements to teachers:

"The United Professors of California hereby endorse the Nov. 6 march and rally.

"We hereby endorse the Nov. 3 national student strike against the war. If possible teachers are asked to cancel or reschedule classes on that day.

"If that is not feasible, introduce discussion concerning issues entailed by the war in Southeast Asia into class format. Whenever possible urge students to decide for themselves whether or not to involve themselves in activities on and off campus that day."

With teachers supporting the strike, SMC is expecting a vast turnout.

Kevin R. Tobin

SF State has always been active in anti-war programs. On March 10, 1970 students gathered to protest Military Information Day, otherwise known as Recruitment Day. A month and a half later, on April 29, 2000 students demonstrated on campus against American invasion of Cambodia. It was the last large-scale protest held at SF State. Will the November protest be as large?

Off the war !

By Mike Lucas

In protest of the Vietnam war SF State students have been asked to join a one-day, nationwide strike Nov. 3.

The newest thing in a long-playing vignette of war and protest, the "peace-action days" from Oct. 25 to Nov. 6 are aimed, say organizers, at mobilizing grass roots anti-war feelings by spot-lighting social ills that fester while the Indochina conflict drags on.

Planners of the strike—the Student Mobilization Committee (SMC)—say they "hope" to avoid confrontation and won't encourage picket lines to close classes.

Indignation

Rather, students and teachers will face their own "moral indignation" to keep them from their weekday routines, said local SMC staff worker John Votavo.

Votavo, 28, a veteran of three years of anti-war activity in the Chicago and Atlanta areas, shares the hope of SMC officials that the Nov. 3 movement will be a peaceful rerun of the uproar that swept the nation in May of 1970 following President Nixon's decision to send U.S. troops across the Vietnamese border into Cambodia.

In that protest, said Votavo, one upstate New York college sent 5,000 students into the surrounding community to discuss with local citizens what the war was costing them in social problems.

Relating Problems

"We can relate just about every major problem in San Francisco to the war," said Votavo, citing the lack of adequate low cost housing, unemployment, inequitable health care and welfare cutbacks.

"We should have the resources to solve these things but until the war is ended, we won't even have a chance," he said.

The SMC is promoting a round up of "counter activities" to drain the city's schools. Speeches, rallies and music are in the works, Votavo hopes an "army" of students will move into neighborhoods to distribute leaflets and talk to citizens.

Endorsement

The Nov. 3 strike has drawn endorsement from a wide array

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Fewer women

By Donna Horowitz

Faculty women at SF State have "lost out to men" in recent years mainly because male faculty have grabbed teaching posts traditionally filled by women, according to a master's thesis completed last June.

SF State business student Lucile R. Brown explained this trend in her thesis titled "Status of Women at San Francisco State College."

The study compares hiring, ranking and promotion differences between men and women faculty members from 1930 to 1970.

Miss Brown used college personnel records for her research. The Faculty Senate granted her permission to use the material stored in the Dean of Academic Planning's office.

In 1930 women made up 74 per cent of the college faculty. The number of women had decreased to about 25 per cent by 1956, where it has since stabilized.

Women Lost

"It was therefore concluded that at SF State College faculty women had lost out to men in some areas where women in the society-at-large predominate," says the report.

In fields usually considered "women's provinces," such as secretarial and office training, and secondary and social work education, "men were more numerous than women faculty."

In fact, there have been more men than women on the School of Education faculties since 1956, according to the study.

The English Department, another traditional women's area, "has had more men than women at the college since 1949, and massively so since 1964.

"Even nursing and home economics had acquired some male faculty," Miss Brown adds in the thesis.

None

"Only in elementary education, nursing and home economics did women outnumber men. In all other departments they were either a minority or there were no women at all," says the thesis.

Elementary and secondary school administrators now offer teachers higher salaries and publicize the two-month summer vacations, so more men are earning teaching credentials.

According to Miss Brown's thesis there are "numerous instances where it took women longer to advance in rank than it did men with equal qualifications," but the general tendency at SF State was for "fully qualified women to advance in rank as routinely as did men."

Discrimination

The report also said the college has been charged with one case of sexual discrimination in hiring.

"A part-time Caucasian female faculty member has claimed that she was discriminated against when a department sought to hire a male, non-Caucasian to a full-time position." The report attributes this statement to Daniel Feder, dean of academic planning.

Women in the college faculty

continued on Page 8

Commons boycott?

By Eugene Gibson

Disenchantment with Commons management resulted in the resignation of Foundation Board of Governors member Mary Nichols.

Miss Nichols, described by fellow Board member Don Gehre as one of the "best, hard-working people on the Board," quit last Friday in frustration over her inability to move the Foundation management toward better services and food.

Grumbling about the state of Commons affairs is growing.

An SDS petition has been circulating for the last two weeks threatening boycott and demanding better food, more services, five cents off all prices and the reinstatement of 11 laid-off workers.

The petitions will be used to inform the Foundation of student discontent and possible consequences.

A boycott of Foundation functions was discussed Monday in an SDS meeting.

Disgruntled

Thirty disgruntled individuals, a majority of whom were non-SDS members, gathered in the Gallery Lounge to criticize Commons food, prices and management and to muster support for a student boycott of the Commons.

"There is no such thing as a peaceful boycott," said Gehre, who was present with fellow Board member Tim Dayonot. "As soon as you start cutting out of their pockets, they're going to do anything they can to get that money back in their pockets. That means smashing the boycott."

Dayonot doubted the effectiveness of a boycott. "I really don't think a boycott will do anything. If I did, I'd be all for it," he said.

At the meeting members split along many lines. The first difference was between attaining immediate "practical" goals—better food in students' stomachs—and more far-reaching ambitions, such as controlling the Foundation, which runs the Commons and other food services on campus.

The power aspect was deemed too idealistic by a majority of participants. They felt the prospect of battling the Foundation and administration for control was less important than the growling bellies.

Alternatives

A successful boycott would necessitate the implementation of alternative services: student-run kitchens, bag lunches and sandwich stands.

It was noted that most of those in the Lounge refused to eat in the Commons, regardless of the boycott, because of the food.

Common opinion was that most students on campus did not eat there, and those who did were forced to because of the lack of alternative services.

The Commons will be closed next summer and fall when construction of the new Student Union building begins. Dayonot questioned the purpose of boycotting a function that will be in existence only seven more months.

Favor

The participants were in favor of boycotting all Foundation functions.

Last year, the Commons operated at an estimated $74,000 loss, according to Foundation Director Dean Parnell. Dayonot said the Commons is projected to lose approximately $40,000 this year.

Someone suggested a boycott would be just the excuse needed for the Foundation to close the floundering Commons operations, leaving only vending machines and snack trucks, which are financially successful. The Canteen Co., vending machine concessionaires, paid $55,000 in commissions to the Foundation last year.

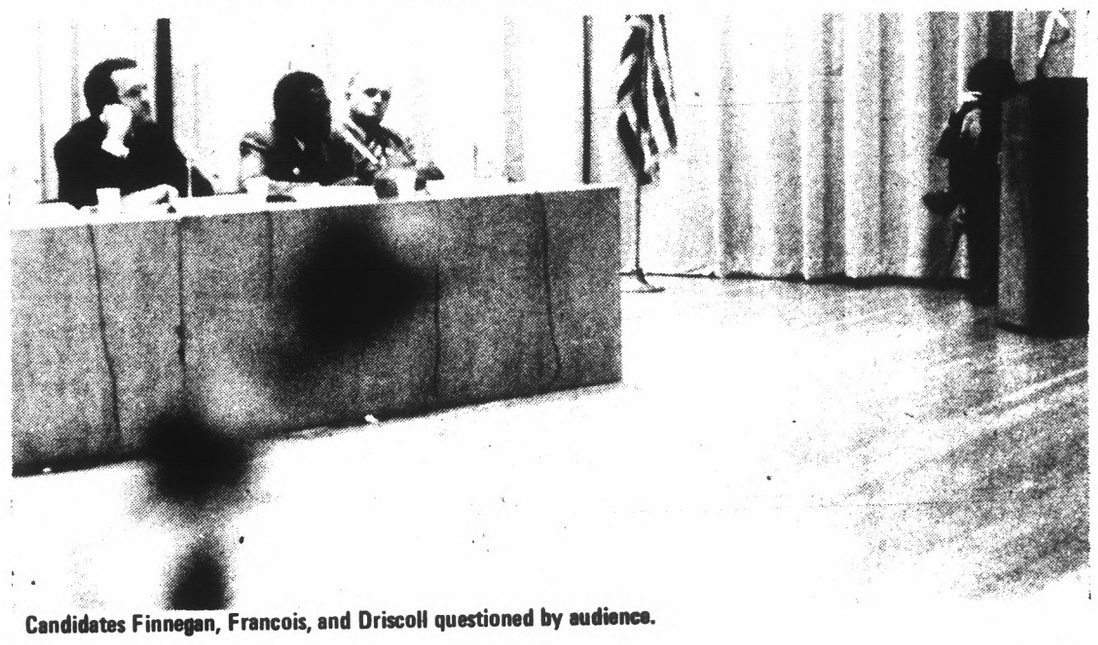
Inside Phoenix

Here's one way to solve your body odor problem—migrate. See page 2.

When Elaine goes to the beach, there's not much to it. See page 3.

Maya Angelou's a first. She's a black woman who authored a best-seller. See page 5.

Phoenix reporter Chuck Hardy heard a blast. He saw a demolished embassy. See page 6.



Candidates Finnegan, Francois, and Driscoll questioned by audience.

Aspiring supes speak

by Joe Konte

A gathering of 70 sat through a three hour panel discussion featuring ten candidates for supervisor of San Francisco last night in Knuth Hall.

The program was a complete reversal of the wild Oct. 6 mayor's night at the Main Auditorium in which Mayor Joseph Alioto traded verbal blows with the Students for a Democratic Society.

Such confrontations were missing in what was termed, "Final Exam: The Supervisorial Candidates."

Issues

All the issues of the city were discussed at least once, many twice, and a few all night.

Busing, taxes, housing, welfare, abortion, women's rights, and, thanks to the late arrival of Alvin Duskin, six-story buildings were discussed.

Kenneth Maley, Associated Students president, served as moderator. He carefully explained the numerous rules, some of which were even obeyed, regarding the length of time alloted to each candidate.

Supervisor Robert Gonzalez spoke proudly of his legislative record long after his five minutes. Maley, glancing down at his watch, told Gonzalez he had established another record of speaking longer than any other candidate. A few laughed.

'Sleepy audience'

The first nine candidates on the panel sat in groups of three. Duskin, last to arrive, braved the sleepy audience alone.

One student quizzed him on the relevance of his high rise issue to the people in Hunters Point.

Duskin replied that he would rather be involved in stopping the war or working on social injustice, but that he couldn't move on those issues now.

Western Addition

The first trio, Supervisors Terry Francois, Mike Driscoll, and candidate Peter Finnegan were questioned by AS vice president Ray Tompkins, who said that recently built homes in the Western Addition are falling apart.

Francois said, "I disagree with Tompkins' assessment. Those homes are better than what they were before."

Finnegan discussed low income and middle income housing, and called it a "national scandal."

Alioto appointee

One young woman asked Driscoll if he had been appointed to the board of Supervisors by Alioto because of his daughter's marriage to the mayor's son.

"I never would have accepted the appointment because of nepotism," he said. "I was chosen because of my ability."

Gonzalez talked of a proposal which would limit money spent on campaigns to four times the salary of the candidate. Under this rule, a supervisor making $9,000 a year could spend a maximum of $36,000.

'Ombudsman'

Attorney Quentin Kopp called himself an "ombudsman who would provide citizens with information from the government. I'd be as

Continued on back page

Phoenix Editorial

The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.

November: time to march for peace

War is insane.

How much more of it are you going to tolerate?

What are you doing about it?

Beginning next Monday, Oct. 25 to Sat., Nov. 6, "peace action days" sponsored by the Student Mobilization Committee will get under way.

During these two weeks, students and teachers are free to discuss the war in Southeast Asia in their classes, participate in SMC's city-wide activities, or continue classes in the usual manner. We hope everyone will go with the first option.

On Wednesday, Nov. 3, SMC organizers hope for a peaceful repeat of last year's student activities which followed the U.S. invasion of Cambodia.

On Saturday, Nov. 6, a mass march is planned from the Embarcadero to the Polo Field in Golden Gate Park.

If you can't think of enough reasons to participate, here are some general facts:

* The war in Southeast Asia has dragged on longer than any war in American history.

* It has taken anywhere from 60 to 80 per cent of one's income tax.

* It has killed more than 50,000 American men and countless numbers of innocent Asian people.

Many of these dead Americans were only reluctantly fulfilling their military obligation. And many Asians were victims of the endless, fruitless battle between communism and capitalism.

However, many others were victims of good old white American racism. Would the same atrocities (mass killings, destroying entire farmlands and forests) be committed now if we were fighting in Europe? It is highly unlikely that white people would stoop to such tactics among themselves.

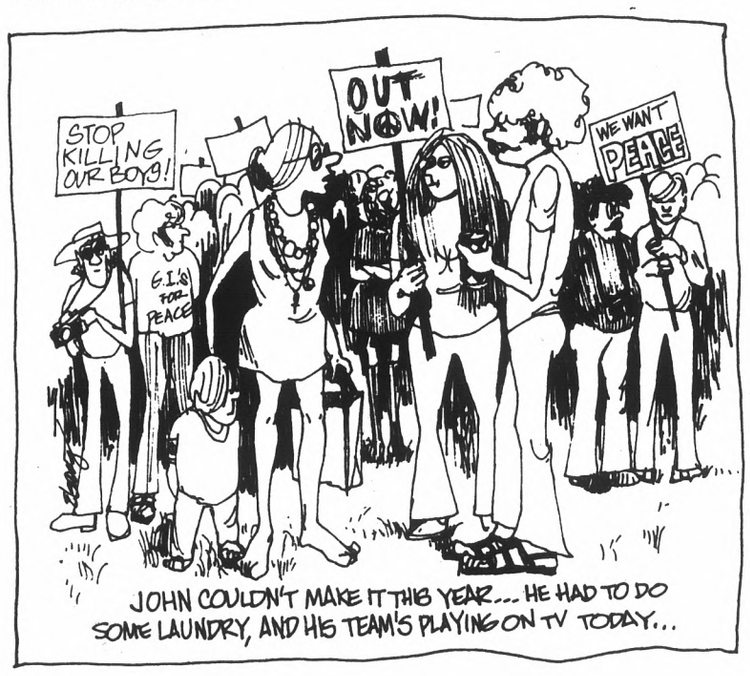
Also, what about the high rate of drug abuse among G.I.'s?

How about all the money that's being sucked into the war that could have been used in various domestic programs?

And then, what if Mainland China gets absolutely tired of waiting for the United States to leave, feeling the Americans are going back on their word, and decides to move in a large number of troops? What if President Nixon should feel that such a move makes the United States look bad? World War III?

Maybe you've heard all these things before, and yet we let them go on.

Take a break from school, and do your part during "peace action days." You can always come back to school, but you can't always come back from war.


STOP KILLING OUR BOYS!
OUT NOW!
WE WANT PEACE
G.I.'s FOR PEACE
JOHN COULDN'T MAKE IT THIS YEAR... HE HAD TO DO SOME LAUNDRY, AND HIS TEAM'S PLAYING ON TV TODAY...

PHOENIX

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opinion

Wage hike: a question of priority

By John Cherry

What has happened to the beginnings of moral leadership that the faculty showed during the strike of 1968-69? Three years ago the faculty was in the forefront of the forces for social improvement.

Now they are threatening a strike again, but the issues have nothing to do with the betterment of our society, or even the improvement of SF State's academic programs.

All they want now is money—a 15 per cent salary increase for themselves, and the state's other needs be damned.

Our educators don't seem to think $10,000–12,000 (and a lot of status) is sufficient compensation for talking about the subjects that interest them most 12 hours a week, nine months of the year. Granted, most (but not all) professors also spend several more hours sitting in a padded office chair taking care of class-related business.

But $10,000 is nearly 43 per cent more than the $7,000 that might be earned by the median-income, working-class citizen who slaves and sweats all day in a ditch or factory or garbage truck. But then, I guess that citizen doesn't deserve more because he doesn't belong to the elite of the educated, upper middle class college professor.

I would like to see college professors get raises. I would like to see everyone get raises. But the governor's tax-scare tactics have limited the funds available for such pressing needs. It now becomes a question of priorities.

Who dares to say that college professors, already paid several thousand dollars a year over the national median income, need this too-scarce money more than the poor, the blacks, the ill, the migrant farm workers, SF State's bleeding academic programs, or the thousands of other people and institutions long victimized by Ronald Reagan's simplistic insensitivity?

It seems our selfish faculty is following in the footsteps of the governor and his legislative pals, who voted themselves substantial pay raises, then said there wasn't enough money left over for anyone else.

Give a little now, profs, and we'll all get more for it in the end.

Letters: Women's group responds to criticism

Editor:

The circumstances that prompted the letter by Dennis Meehan regarding the use of the Gallery Lounge for "exclusivist" purposes by a women's liberation group needs explanation. For centuries women have been excluded from participation in the major social, political and economic spheres of life. That one man reacted bitterly when finding himself excluded from a women's meeting seems a bit ironic if not ludicrous by comparison.

When any group with minority status comes together around their common oppression, it is, at first, necessary for them to meet alone—to decide their own policy, their own actions—without the interference of that very section of society which has served to oppress them.

Does this mean that we are anti-men or sexists? No. In fact, we see men of most layers of society as our potential allies. For it is in the interest of both working men and women to fight for necessary changes.

1) That women get less pay for the same work hurts both men and women for it is those sectors of society who serve as a huge reserve labor pool—Blacks, Chicanos, women, youth, etc—that are used to depress wages for all. But it is these groups which must first fight independently around their own demands. No others will fight for them. We demand equal pay for equal work.

2) That women are not allowed control over their own reproductive lives forces women to be dependent on their husbands—whose paychecks are increasingly hit by war taxes, inflation and wage fixes—or on their own menial low paying and often temporary jobs. But it is the women who are subjected to backstreet abortions, humiliating welfare lines, and years of nonproductive housework. We demand free and legal abortions.

3) In industrial society the economic responsibility of the family has fallen on the man—the breadwinner. But now the family depends more and more on the woman's paycheck. Who takes over the role of mother? Children are often left unsupervised. Child care, where it is offered, is expensive—up to $45 a week which is a huge chunk out of the already depressed wages of men and women. This is particularly oppressive to women who must return home after a full day's work to assume the role of housekeeper and mother—an average of over 85 hours work a week. We demand free, quality, client controlled, 24 hour a day child care centers.

We maintain the right to meet independently to form our own policies and program—just as the BSU or La Raza define themselves independently of other national groups. We do have educational programs planned which will be open to all.

Janice Gangel
Robin Ciabatari
Roberta Howort
Pamela Swing
Independent Campus Women

Mr. Meehan gets support

Editor:

In your Oct. 7, 1971 issue of Phoenix, you printed a letter from a Dennis Meehan. I wish to address Mr. Meehan and tell him I was at that Womens Lib. meeting in the Gallery Lounge on Sept. 29th, and I won't be going back, even though I very much would like to be an active part of a 'liberated' women's group. I won't be going back for precisely the reasons you stated in your letter. Excluding any group in this desperate time of consciousness need raising is childish, obsolete and totally absurd. Men need to be liberated as much as women, and had I had even a voice in the running of that particular group, you most assuredly would have been allowed to remain.

There are issues that perhaps you are not aware of, that you did not bring up in your letter, and I cannot know how you feel about them, but that you should have been allowed to stay—is of no doubt to me whatsoever, and several other women felt the same way.

The second meeting showed a far fewer number of women, this rule—of no men allowed—being the major reason.

Women need to unite, as do all groups and all human beings, as for too long, have certain peoples been excluded for certain reasons. The time for exclusion is over brothers and sisters, the time for humanity—all together must become a reality—NOW!

In the struggle,
Marilyn Christensen

P.S. I fully expect a response from this Women's Group and that's o.k. too, but let them understand how many really good women they alienated at that meeting, myself for one.

Dr. Bossi's Bag

I have been suffering from severe headache pains. I have been taking lots of aspirin, empirin compound and codeine. Aspirin helps little. Empirin and codeine help a lot. What do you think I should take? Is codeine considered a downer? Is it safe to take it with alcoholic liquors?

Yes, codeine is a downer (central nervous system depressant). Codeine is a special kind of downer. It is a narcotic, derived from opium, and like its more potent relatives morphine and heroin, it can relieve pain, produce a feeling of well-being, and produce sedation and sleep. Alcohol, like the barbiturates, is a central nervous system depressant.

The use of two or more downers, except under carefully controlled circumstances, is potentially hazardous and not advisable from a medical point of view. These drugs are synergistic: that is, the total effect of the combination of downers is greater than the sum of the two effects taken independently. The results of combined use of depressants have been publicized by the recent accidental deaths of several prominent entertainers.

Getting back to your headache, I would agree with your observation that empirin and codeine provide more potent pain relief than aspirin alone, or empirin alone. Before advising you what you should take for relief of pain, I would like to know the cause of the headaches. The prolonged use of analgesics as treatment of headache pain often represents a failure to diagnose and/or to treat the basic cause of the headache.

For example, tension headaches caused by spasm of muscles in the back of the neck may be best treated by tranquilizer-sedatives, and/or psychotherapy; sinus headaches can be alleviated by dealing with the mechanism that causes sinus congestion. Unless it has already been determined by a physician that the basic mechanism causing your headaches cannot be diagnosed, or cannot be treated in any other way than with painkilling drugs, I would urge you to consult with your family physician or a Student Health Service physician before searching for more effective analgesic drugs.

I feel obliged to spray on deodorant daily. What does deodorant really do to me?

Again, let me refer to the answer I gave to a question last year.

"B.O., that cultural entity invented by the hucksters of Madison Avenue, is that odor most commonly noted in the underarms or axillae, which results from the action of bacteria on the secretions of the skin glands. Individuals differ in the amount of sweat they secrete in response to heat or their nervous tensions. Fresh sweat has no preceptible odor, but in the course of a few hours, the action of bacteria commonly found on the surface of the skin will result in odoriferous products of decomposition. The answer to your problem, then, is either to stop sweating or to get rid of the bacteria, or some combination of both. Daily bathing with soaps which contain hexachlorophene, a substance which kills bacteria, and the use of an antiperspirant to decrease the amount of underarm secretion, will in the majority of cases keep one smelling sweet and clean. Another solution to your problem would be to migrate to one of those cultures which has not yet learned that naturally occurring body odors are unpleasant."

Esoteric Adventures

After countless encounters with weirdos, fairies, and spirits, Charlie makes it to Fowlerville.
Only to be ambized once more
Well, Chuck you! Chauvinist!
Lock him up Girls!
And hauled off to Jail where he is imprisoned....
With almost all of the Roosters in Fowlerville (Henpecked ones are running free)
Maybe I can get hold of William
What is This brothas?
Meanwhile in the back of the Phoenix office a demented soul works laboriously over a crooked light table
I'm Too stoned to be doing This
Bill, This is Chuck! I need your help!
Shit, now I'm even hearing voices
God help me I've finally flipped out!
wait a minute chuck
Chuck Chuck!
My E.S.P Lessons weren't in vain after all!
Er..ah...Come in Chuck!
I'm stuck inside a jail with 50 Redneck Roosters

Secluded sun spas

Text and photos by Mike O'Connor

Covered only by a loose-fitting muu-muu, she walks intrepidly down the cliff to the wind-carved cove below.

Without hesitation she yanks the shift over her head and joins the other nudists all around.

"The People's Beach," secluded below Devil's Slide just north of Half Moon Bay, is an expanse of large-grained white sand unplagued by garbage or oil.

The two coves are divided in the center by a shallow point that protrudes into the water.

The people at Devil's Slide Beach prefer to do their sunbathing in the nude because they like the feeling of being free.

"I like to feel free and I like to get dark all over," said Elaine Adams, the frequent visitor of nudist beaches, now stretched out on the sand.

"I believe that people hide behind clothes—they're taught all their lives to be ashamed of their nakedness," said Miss Adams.

Grin and Bare It

There are several other locations in the Bay Area for those who feel inclined to "grin and bare it." Both Stinson and Muir beaches have nudist sections which are easy to reach from the main road.

Nudism and radical new nudists' beaches have become quite popular.

Anita Brunning, owner-operator of the Devil's Slide beach, is doing an eye-opening business. On sunny days patrons of all ages and both sexes crowd the beach to try tanning the body where the sun rarely reaches.

Nudism is not a recent movement.

The original nudist movement was started by Richard Ungewitter, the "father" of the nudist movement, in Germany in 1905.

Nakedness

In his book "Die Nachelt," or "Nakedness," Ungewitter proposed a pseudo-utopian society in which nudism was practiced by everyone, regardless of age or sex.

Ungewitter saw many hygienic, moral, and artistic benefits to such a society. He regarded nudism as a medicine for all social and sexual problems.

A contemporary of Ungewitter, Paul Zimmerman, organized the first nudist camp, named Freilichtpark (Free Light Park).

Raids

Sporadic attempts at social nudity followed in America. These camps were raided and participants were arrested for indecent exposure. Nudists and nudism were considered illegal in many states until 1937.

In the following 33 years, only three counties of California's 58 have anti-nudism ordinances—Los Angeles, Sonoma and Ventura counties.

In other counties nudism flourishes. All camps have strict regulations on conduct: first names only, no dancing, no drinking and absolutely no touching.

The growing popularity of nudism in recent years has also altered the philosophy. There is little accent on gymnastics or athletics.

Student jailed for 2 felonies

Some Merced Hall lamp thefts have been traced, campus police said, to a 21-year-old student who was cornered by campus policemen on the top floor of the college parking lot Tuesday afternoon.

The man, whose name has been withheld pending a disciplinary hearing tomorrow, was arrested by campus security and brought by city police to San Francisco City Prison, where he was booked for grand theft and vehicle hit-and-run. He was still jailed Wednesday on $1,750 bail.

The student was booked for denting the left front fender of an instructor's Dodge in Parking Lot 9 at 9:30 a.m. on Sept. 28 and then leaving the scene without leaving his name.

Theft

The suspect was also booked for stealing two Merced Hall lamps, together valued at $250. Both crimes he was booked for are felonies.

A student witness saw the suspect putting two of the lamps into his car, according to Dr. Mary E. Longland, coordinator of student discipline.

Dr. Longland said it is "improper" to release the student's name because he has not seen her as yet for a disciplinary conference.

She also says students "shouldn't be tried in the newspaper" before they've had a hearing and can defend themselves.

Double Jeopardy

She said the suspect may be proven to have violated criminal statutes and the Student Rights and Responsibilities code, but he is "not in double jeopardy."

He will be subject to college and court action, but college discipline will not necessarily be influenced by court penalty.

Among the disciplinary procedures possible are:

* Charges dismissed as unfounded.
* Charged guilty and mailed an official reprimand from the college president.
* Disciplinary probation for one or more semesters.
* Suspension for the term or specific time.
* Expulsion.

Students can ask for an administrative hearing and bring witnesses or ask for a court hearing with attorneys.

Urban study foiled: budget cuts again!

By Elizabeth Yee

Urban Studies majors may have difficulties fulfilling their graduation requirements next semester because of the faculty budget cuts.

Urban Internship, a requirement for majors, may not be offered next term.

Dr. Norman Schneider, director of the Urban Studies Department, said, "Although we find the course worthwhile and important, there is a question of whether we can offer the course in the spring.

Response

"The course came into being in response to Urban Studies students' expressing desire for more relevant and community-involved education."

This class provides an opportunity for students to work in an off-campus agency in their field of specialization.

Students are required to work 10 hours per week. Students then meet once a week to discuss working experiences. Instructors are available for consultation.

These students, on their own or with the help of the teacher, get positions in community agencies for their field work. Agencies include: Human Rights Commission, Neighborhood Legal Assistance, City Planning, and Mission Coalition.

A common problem is difficulty in working 10 hours besides regular jobs, Schneider said. The internships are not salaried.

Without the urban internship course, a reasonably good alternative would be for the department to join either with the field work of the Social Welfare Education or Ethnic Studies departments, said Schneider.

Indian dept. weakest

By Don Lau

Native American Studies is the weakest Ethnic Studies department at SF State.

Lack of department money and difficulties in faculty and student recruitment have stifled Indians' attempts to develop Native American Studies here.

Only four courses compose its fall curriculum: Native American Religion and Philosophy, Art, Indian Modern Community and Community Workshop.

According to James Hirabayashi, dean of Ethnic Studies, "Native American Studies is our smallest department, but we are interviewing department chairman candidates who would take charge to improve it." Sonny Aranaydo, a Creek Indian, is currently Hirabayashi's administrative assistant.

Resignation

Miss Bea Medicine resigned her Native American department chairmanship last semester. Miss Medicine is currently on leave from the Anthropology Department and was unavailable for comment on her old department's problems or why she resigned.

Seminole student Al Miller said, "We're left with a budget that is so pitifully small that we can't attract good faculty. We couldn't attract a 22-year-old Indian with a master's degree, for example. He wouldn't take the job here because he would be getting more money by teaching two classes at UC Berkeley."

On the other hand, Hirabayashi said, "Money is there for the Indians. But they need to put together a new program."

Estimates

Indian students realize there is power in numbers and that student recruitment increases that power. At present there is no official estimate of Native American student enrollment.

Aranaydo claims there are only 13 Native Americans on campus. Miss Teresa Lee, a Cherokee Indian EOP counselor, said there are 23 students. The campus Office of Institutional Research's 1970 ethnic study produced a 0.7 per cent Indian student figure which, according to Phoenix calculations, makes approximately 85 Indians on campus.

EOP Director David West said, "Because the demand for students to be admitted under EOP far surpasses the legal capability of SF State, the geographical area from which students are recruited is aimed primarily at the San Francisco-West Bay Area and the northern part of San Mateo County."

Bay Area

Thus, students from across the bay can't attend SF State. However, West said Indians can attend other nearby state colleges such as Sonoma State, Fresno State and Stanislaus State.

The issue of Indian enrollment is further clouded by a difference of opinion on EOP student quotas. Some Indian students claim the quotas are too small.

Yet, according to Miss Ann Strickling, coordinator of admissions and financial aids for EOP, "No slots were taken away from anyone who applied. We accept EOP applications until the quota is filled. Of the sixteen Native Americans who were admitted for this fall, nine actually registered."

Quota

West said he is having difficulty meeting his Indian student quotas. He said few Indian students have contacted his office about EOP. He would like any Indian student to come to his office, Rm. 304 Mary Ward Hall. Phone is 469-1646.

To further complicate the problem of student recruitment, out-of-state students must pay a $600 non-resident fee each semester. Yet the national average Indian income is $1,500 a year.

Paiute student Gerald Sam said this fee acts as a deterrent to higher education. "Economically, it's not even worth it to them."

Asians, unite!

The Chinese word "aion" means 'unity,' and unity is the intent of the Asian American journal Aion.

The 103-page magazine, released this month by Asian American Publications, includes fiction, poetry, cartoons, graphics, photographs and political essays.

It represents the work of over 20 Asian American artists and writers, most of them from the Bay Area, including several from SF State.

"Aion reflects the consciousness of the Asian American experience," said Janice Mirikitani, the magazine's chief editor.

Aion's readers probably include those already involved in the Asian American community movement. But the magazine can also be revealing for others who would do well to understand the Asian American experience: the early exploitation of Chinese laborers, the incarceration of Japanese Americans during World War II, and the racism which has resulted in citizenship denial and job and housing discrimination.

This is the second edition of Aion. It appears in a new 8½-x-11-inch format. (Its name does not appear on the cover.) The first issue was published in February, 1970 and a third issue is expected within four to five months. The exact date is dependent on the number of works contributed and the amount of editorial assistance volunteered.

Faire comes

The area in front of the Commons will again be filled with the shenanigans of the Activities Faire today and tomorrow, Oct. 21 and 22.

About thirty organizations, from the Bib 'n Tucker Society to the Student World Trade Association, will sell things like organic popcorn balls to publicize their organization.

The Faire is sponsored by the Associated Students and is a semesterly affair.

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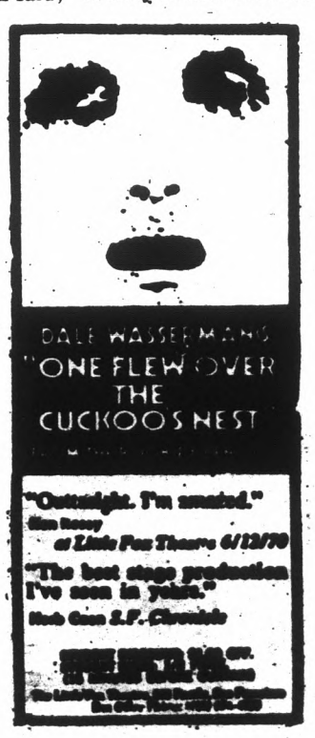

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Women unsafe in dorms

By Jim Golfos

Jack Nissen, the residence halls manager, thought the coed bathrooms in the dorms would be safe this semester.

A reported rape in a Merced Hall bathroom during registration week changed all that.

Nissen has since begun what he called "effective measures" to tighten security and alleviate the fears of dorm living.

Entrances Locked

"Our primary concern is providing the female residents protection from outsiders who have no business being here," he said.

The dorms still have one manager and at least one desk clerk on call 24 hours a day. All entrances, except the main entrances, are still locked between 10 p.m. and 8 a.m.

"There are practical considerations involved - that we were not able to get done in the short amount of time we've had to work in," Nissen said.

Phoenix investigation concludes security measures are ineffective.

The possibility of anyone's just walking in is still a cause for some fear.

Peggy DeMouthe, a junior and resident of Mary Ward Hall, said, "Trying to make the residents more conscious of the dangers is a bad way to bring about any positive change.

"They've put up all these warning notices. It only acts as a scare tactic for the residents. They make you feel guilty about something lacking in their security system."

So I went with Peggy on a tour of the dorms.

On every floor we found the locked women' s bathroom doors open. "You have to push them shut, otherwise the lock doesn't work," she said.

64 Keys

We tried her bathroom key on several different doors and discovered that her key only worked on her floor. However, there are 64 residents on the floor, and each has a similar key.

Derek Hastings, a male resident in Peggy's dorm, volunteered to try his key in the lock on the women's bathroom.

To his surprise, the door opened easily.

This means each women's bathroom in Merced and Mary Ward dorms can be opened by at least 64 residents.

Suspicious Characters

Dorm desk personnel are instructed to watch for "suspicious characters" coming in the front door but, said one anonymous desk man, "the most suspicious characters live here."

The opening statement of a brochure issued to all the new residents says, "This year a more accessible organization has been constructed in order to serve you." On Page Five, under the heading "Security," it continues, "If you wish, you may have a chain lock installed as quickly as possible."

Locks Unavailable

"Hundreds have requested chain locks," said Nissen. "However, only 125 have been installed. Eventually, we plan on having chain locks on all the doors by next summer. That leaves about 485 rooms left to do."

At that going rate, chain locks will not be available to many residents until Sept., 1972.

But most dorm residents do not want to go back to the strict rules and regulations used in the past.

Many female dorm residents have taken their own precautions.

Opposed to the "you-are-being-watched" feeling, they want effective security measures that would not infringe on their life styles.

Grad tuition?

A bill now pending before the State Assembly may provide a foot in the door for a uniform state college tuition for graduates.

Tuition, as set forth in Assembly Bill 946, now before the Senate Education Committee, will cost graduate students $200 each year.

The bill, introduced by Assemblyman Dixon Arnett of San Mateo County, would provide for a State College Education Fund.

The legislature "authorizes Trustees of California State Colleges to fix an education fee required of all graduate students, . . .in amounts not to exceed $200 per student per year."

This money would be deposited in an Education Fund, "created and appropriated . . . to trustees for financial assistance to qualified students on the basis of need."

Donald Castleberry, graduate school dean, called the bill "unfair" because graduate students would be called upon to pay a tuition which would be used by undergraduates as well as graduates through the fund.

"Why graduate students were singled out eludes me," Castleberry said.

Castleberry also gave his vocal support to Dr. Emmet Thompson, graduate student dean at Sacramento State College.

Dean Thompson is appearing before the Senate committee in opposition to the bill.

Firebell ignored

Dorm fire alarms false

Treating a fire alarm as "the real thing" is usually common practice---but not in SF State's dormitories. As a result, fire safety in the dorms has fizzled out.

A false alarm rings every three or four days, according to Jack Nissen, the residence halls manager. Last semester, there were more than 100 false alarms. Verducci Hall, 15 stories high, experienced at least five alarms a week last spring. One night they had six false calls.

Nissen said he is "pretty convinced it's being done by residents just for kicks."

The housing office is very concerned about the no-response attitude.

Scary Sight

"We have a moral obligation," said Nissen, "to get them to respond. It's a scary sight to see only three or four people (responding to a fire alarm) come out of a building housing nearly 700."

"Contrary to what they (residents) know is the right thing to do, our residents have become accustomed to literally ignoring fire alarms."

Several dorm residents said evacuating the building every time the fire alarm sounds has become a farce.

The problem is one of human nature, Nissen said.

'Wolf'

"Residents, particularly in Verducci Hall, have had so many false alarms that whoever is doing it has now made it seem impractical to respond to each one seriously. It's like crying 'Wolf' too often," the halls manager said.

He sent a letter about the problem to residents, but his warning has been ineffective, he said.

"The situation in our dorms today is extremely dangerous," said Donald Finlayson, director of housing.

Nissen was more emphatic. "The potential for a major fire disaster exists in SF State's residence halls. Fire tragedies that have struck in other college and university dorms could very easily happen here," he said.

A different type of alarm system has been suggested as an alternative.

A silent alarm system could be monitored from one station, so only authorized personnel would have access to it.

The present fire alarm system is unique. It is not connected to the City's alarm system.

The dorms have what are called local alarms. They only ring in the halls where the alarm has been pulled. At the same time, one rings in the campus police office, and another rings in the dorm boiler room.

Authenticity

Once an alarm has been set off, the resident manager and the campus police immediately check its authenticity. If there is a fire, they call the fire department.

If five minutes have gone by without security or management notifying the boiler room, the engineer in charge calls the fire department, Nissen said.

No matter what safety measures are taken, response will still be a problem, after all the false alarms, he said.

Verducci in need of quiet

By Barbara Egbert

It's amazing what people will believe if they want to, despite evidence to the contrary. The belief in quiet floors in SF State's dorms is an example.

Last semester, the Housing Office promised to establish "quiet floors" in Verducci Hall.

Reassignment forms included an optional statement by which students who wanted to live on quiet floors agreed to abide by rules restricting the amount of noise there.

There are no "quiet floors," established as such by the Housing Office, and no great hope for any in the future.

10 p.m.

The only suggestion of the Housing Office is that floor residents could agree to keep all stereos and radios fairly quiet after 10 p.m.

Some residents still believe that the top three floors of Verducci are quiet floors, but they are wrong.

Any particularly peaceful floors exist as coincidence.

Wiseman writes Skid Row book

By Lavine Lee

Can you imagine a white, middle-class woman visiting alcoholics on Skid Row along Mission and enjoying it?

That's exactly what Jacqueline Wiseman, professor of sociology at SF State, did. She even won an award for it.

Mrs. Wiseman's book, "Stations of the Lost: The Study of Skid Row Alcoholics," won the award given this summer by the Society for the Study of Social Problems for the year's best book on social problems.

First Woman

Mrs. Wiseman was the first woman ever to win this award. Asked if this was a point in favor of her sex she said, "Yes," but said the Society would have made the award regardless of sex.

"The book is unique in that it takes the attitudes of the alcoholics seriously, besides stating what the professionals say. It's a study in contrast and provides the reader with two different views of the same phenomenon," she said.

"Stations of the Lost" is a study of the treatment given Skid Row men after they become alcoholics, thus indigent and living on Skid Row. The study analyzes a person after he has lost all social anchorages - wife, friends, jobs.

The foreword says, "No one can read . . . and fail to see the desultory and essentially fruitless character of the official and semi-official apparatus that has grown up to deal with the Skid Row alcoholic."

The book begins with a description of Skid Row, analyzing correctional institutions set up to "help the alcoholic" (jail, courts, therapy clinics and Christian missions).

Analysis

Each chapter is divided into two sections. The first deals with the prespective of the agents of social control (police, judges, psychiatrists, social workers) as they deal with the Skid Rogue's problems.

The second section deals with the alcoholic's reaction to the solutions and treatments offered.

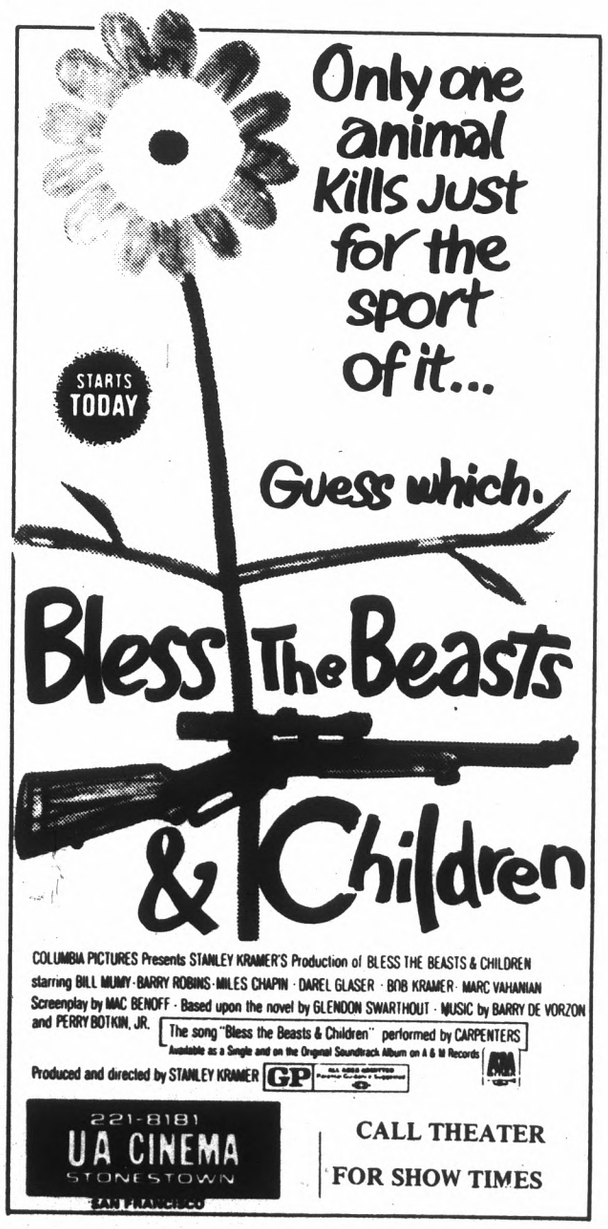
Making the Loop

Her research indicated alcoholics spend two-thirds of each year making the loop, the round of correctional institutions, going from Skid Row to jail to an institution, and then back to Skid Row where the cycle starts again.

The other one-third of the time is spent in institutions.

"Psychiatrists should be more honest and admit there is no cure. After all, doctors admit there is no cure for cancer."

Mrs. Wiseman, who received her Ph.D. in sociology from U.C. Berkeley, researched her study for two years. She spent time in the county jail and stayed in an institution for two months.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Bestselling black author reads her poetry

By Ben Lush

Tall, black, beautiful and proud Maya Angelou gave a reading of her poetry here last Thursday as part of the weekly Poetry Center series.

She was reading from her new book, "Just Give Me a Cool Drink of Water 'fore I Diiie."

She is the first black woman author in history to have her name appear on the nation's best-seller list with her autobiographical novel, "I Know Why the Caged Bird Sings." She will be the first professional black woman director when she begins work on the movie version.

Black Blues

She has also written and produced a TV series on African traditions in American life, called "Black, Blues, Black," which was aired on KQED.

Clearly multi-talented Miss Angelou started her career as a dancer in the U.S. State Department-sponsored tour of "Porgy and Bess." She writes songs for Roberta Flack, Nina Simone and B.B. King.

She also writes movie scripts. (She said she is the first black woman script writer.) Her first movie was filmed in Sweden. It is about Vietnam G.I. defectors there.

She composes the music for these scripts by "picturing" the strains in her mind and then plunking out the basic melody on the piano. A skilled arranger than writes out the score for the orchestra.

Applaud

After one difficult session that finally ended in success the musicians stood up and applauded Miss Angelou. She seemed quite proud of that.

After her introduction by Poetry Center Director Mark Linenthal, Miss Angelou said, "Poetry is asked to be mystical, lyrical, magical and musical, and this is especially embodied in the black blues and spirituals: 'If you don't believe I'm sinking look what a hole I'm in!'

"I use poetry as that secret place behind my kneecap: I think I go back there and try to find what a condition is all about."

Friendly

Miss Angelou has a rich voice and a kind of personal, friendly warmth that pervaded the room, which was bulging with about 300 listeners.

She writes poetry that is sometimes humorous and sometimes angry, but always about the ups and downs of living in the black culture in America. While the humor is directed toward aspects of black life in general, the anger is pointed at white oppression and bigotry.

Represent

Miss Angelou said, "I'm absolutely convinced I represent the best in human beings. I believe I am capable of anything."

She had many things to say in response to questions from the audience.

"I indulge in no barriers such as race, age . . . none. There's just no time! These barriers were made for someone else's convenience," she said.

"I know that a diamond is the result of extreme pressure, less is crystal, less is coal and less is fossilized leaves . . . I know that the pearl in an oyster is the result of an irritant. He covers it and covers it with layers of nacre. It keeps him from dying in that shell by forcing him to cope. I believe in that energy."

"It's necessary to encounter defeat—you must never be defeated, that's all," she said.

"They shoot the bullet in your mouth, bite it. Bite it," she emphasized.

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THE ARTS

Doll tells of struggle for Dodo's attentions

By Marta Gasoi

Violet the Dancing Doll, a blonde manikin with redwood cheeks and wide eyes of knotty pine, graciously granted Phoenix an interview last week.

We spoke outside the Main Auditorium, where she will appear in this weekend's Children's Theater presentation, "The Clown Who Ran Away," by Conrad Seigler.

The plot of the play, she said, concerns Dodo, a clown who abandons the circus. It tells his adventures with Mr. Frumpkins, the dollmaker; Frumpkins' dolls; Rudolph Bernard Boo and his assistant Ugly; and Gladys the horse.

Following is the Phoenix interview:

PHOENIX: Tell us, Violet, what is it like being a doll?

VIOLET: Actually, it's very hard being a doll all day. It's so tedious. You're just a hunk of wood until somebody turns you on.

P: And how are you turned on?

V: Why, in the back, of course.

P: Oh?

V: Yes, we dolls have buttons for talking, for walking, for dancing—for just about everything, I'd guess.

P: You don't know?

V: Well, not for sure. I haven't had all my buttons pressed yet.

P: What about your home life, Violet?

V: Well, we all live in Mr. Frumpkins' Doll Shoppe. Mr. Frumpkins made us all. In this sense he's kind of both Daddy and Mommy to us dolls.

P: With all of you dolls being made by the same person, and out of similar material, do you find it difficult to develop your own sense of identity?

V: Yes. It's hard to develop one's own identity in such a situation. We're all so similar. It does make things easier in that all our boxes are of different heights.- It's easier to develop a sense of superiority when you're on the top box.

P: Does this bring about many conflicts or production problems between the dolls?

V: Well, I stand on the highest box in the shop. This involves a lot of trouble getting on and off. Of course it has a step, but since dollies can't wear glasses, I sometimes miss the step.

P: But is there any actual conflict between the dolls?

V: In a way. It's just that all of us dolls are female. This naturally brings about a feeling of competition. This is especially so when Dodo the clown comes into the shop, and Mr. Frumpkins decides to show him what we can do. At this point the feeling of competition comes out very strongly.

P: We've heard that later in the play, the dolls are kidnapped by Bernard Boo and his helper Ugly. Does this experience leave any lasting psychological effects on any of the dolls?

V: Just stiff joints. Actually, we are frightened at the time, but once we're back in Mr. Frumpkins' Doll Shoppe our feelings of security return.

P: How do you get back to the doll shop?

V: Now you'll have to come see the play to find out about that.

All programs will be held in the Main Auditorium. Performances will be on Oct. 21 and 22 at 4 p.m., and on Oct. 23 at 10:30 a.m., and 1:30 and 3:30 p.m. All seats are $1.

What's happening

Films

SF Cinema Guild presents "Dr. Strangelove" and "War Game" on Oct. 22, 23 at 7:30 p.m. and 9:15 p.m. in the Main Auditorium. $1.25.

Cosmic Late Show presents "A Midsummer Night's Dream" with James Cagney and Mickey Rooney. Also, "Throne of Blood." Friday, Oct. 22, at 7 p.m. in HLL 130. $1.

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Reflections on stereo feats and Jimi Hendrix

By Eric Berg

One of the most difficult jobs in the recording business belongs to the studio engineer. Seldom receiving recognition, the engineer can destroy or improve an album with a slight movement of his hand.

There are thousands of engineers but very few masters: Glyn Johns, Bruce Botnick, and Eddie Kramer to name a few. That's not saying much when you consider the vast number of poorly recorded albums released each week.

No one seems to utilize the capacities of stereo anymore. In the last six years I can think of only three technically flawless stereo recordings: the Beatles: "Sgt. Pepper"; Blue Cheer: "InsideOutside," and all Jimi Hendrix recordings with the exception of "Are You Experienced?", his first release.

Rainbow Bridge

"Rainbow Bridge" is the latest collection of tapes made by the late great Jimi Hendrix released by Reprise. This is another engineering feat by Hendrix's long time associate, Eddie Kramer. Classified "original soundtrack" to the Hendrix movie of the same name, it's too bad. The album is far superior.

"Dolly Dagger", "Pali Gap", and "Hey Baby" are three tracks recorded during July of 1970 about the same time that many of the songs on "Cry of Love" were. "Hey Baby" is the most striking of the three. It really reflects the sad thoughts of a depressed Hendrix whose need for someone to understand and love him was never fulfilled.

The good old Ronnettes provide strong background vocals and a new dimension to "Earth Blues". It's one of the few times Hendrix has worked with a female chorus. Very nice.

Short, Tight

Buddy Miles appears briefly in the short but tight "Room Full of Mirrors" recorded late in 1969. At times Hendrix's guitar sounds a bit like missing Noel Redding. Billy Cox provides excellent bass.

The first Hendrix version of "Star-Spangled Banner" from early 1969 is included. It's much better and completely different from his Woodstock performance. Although hard to describe, the national anthem never sounded **more** beautiful.

"Look Over Yonder" features the original Experience, Mitch Mitchell and Noel Redding. This is a left over piece from "Electric Ladyland" times.

Perhaps the best track on "Rainbow Bridge" is "Hear My Train A Coming" recorded live at the Berkeley Community Theatre in 1970. This is thirteen fine minutes of a Hendrix jam, showing he excells as a blues guitarist. If you liked "Voodoo Chile" you'll like this one.

"Rainbow Bridge" is another gift from the late and often misunderstood master of guitar. Hendrix deserved a lot more from us than he got.

* * *

Dave Van Ronk, late of the old Hudson Dusters and "cocaine ramblin' round my brain. . ." fame, makes a very rare Bay appearance this weekend at the Lion's Share in San Anselmo.

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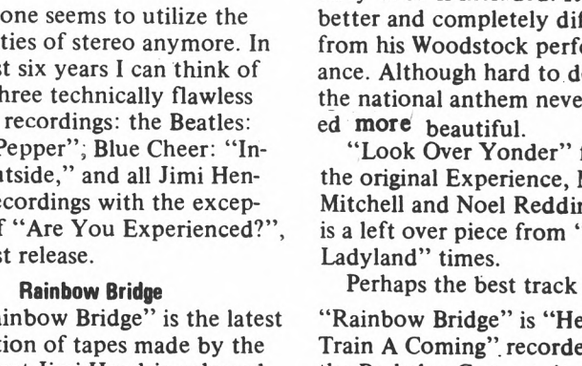

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Inside the blast

Editor's note: Phoenix reporter Chuck Hardy was in Pacific Heights the night of the Iranian Embassy bombing. He rushed to the scene as soon as he heard the blast. This is his report.

By Chuck Hardy

As I approached the Iranian Embassy, I saw the red lights of police units from four blocks away. They had blocked off an area so that the growing crowd would not hinder the fire department and other official personnel.

I flashed my press card and was allowed to pass through the police lines.

There was glass covering most of the sidewalk and the street. A car that was parked in front of the embassy was covered with broken glass and leaves from nearby trees.

Acrid Smoke

The air was filled with the acrid smell of smoke. Firemen were inside the building throwing smoldering debris onto the sidewalk.

The newshawks began to arrive—reporters from the Chronicle and Examiner, a cameraman from KRON and Karna Small.

Just a Shambles

The staircase just inside the front door was a shambles. It was sagging and looked as if it might collapse.

One of the embassy officials informed us this was a private residence and told us to ". . .take no pictures and please leave the building."

We left.

The crowd was getting larger. Everyone was whispering. Glass crunched under my feet as I walked along the sidewalk.

Consul General

Dr. Parviz Adle, the Iranian consul general, arrived. He was immediately set upon by reporters, myself included. He looked lost, bewildered.

I asked him if anyone was in the building when the bomb exploded. He said, "Yes, there were five people in the building." When asked if there were any injuries, he replied, "No. It is a miracle that they are all right."

As I was leaving the scene I noticed the decals on the few remaining windows of the embassy.

They were the moon-faced "SMILE" posters.

SF State graduate on KQED

By Rick Lee

Melba Beals claims to be a pretty fair cook at times. She might be. She also claims to be a fair reporter. She's not. She's good, or else she wouldn't be on KQED's "Newsroom."

Mrs. Beals, an SF State graduate student, did graduate work last summer at Columbia University in New York. She was then hired by KQED as general assignment reporter.

Big Time

Some people think she has made it big. She doesn't think so.

"Are you kidding? I went to school, graduated and found a job. I consider myself lucky."

Lucky she may be, but luck does not always mean an easy climb up the ladder of success.

Mrs. Beals was raised in Arkansas. She has one brother, who is now a narcotics investigator for the Arkansas Highway Patrol. Her mother was a college professor.

Central High

In 1957 she was one of nine black students who first integrated Central High School in Little Rock.

"Threats of death were an everyday occurrence," she said.

"The whole year was a year of nightmares and a year of not seeing anything but white, sneering faces," she recalled.

But it was in Little Rock that she got her start in writing.

"Ted Posten (then city editor of the New York Post) called me up and asked me to write some articles on the integration of the school." She did, and many of them were published.

Sunnydale

Melba is a divorcee. After her marriage ended, she moved to Sunnydale, a predominantly black housing project near the Cow Palace.

She had many white middle-class friends whom she had known during her marriage. She lost many of these "friends" when she moved.

"While I was at Sunnydale a friend of mine came to visit me. When she came out her car was stripped. She ceased to be my friend," recalls Melba.

Many others "ceased to be friends" as the news of the car was passed along.

A Lesson

"When I lived at Sunnydale I learned how a person lives if he is not white and middle-class.

"It means your house will burn down because the fire trucks won't get there on time. It means your home may be robbed with no one doing anything about it," said Melba.

"Living in Sunnydale was a great learning experience for me. Baby, you know where you're really at," she said.

Now a resident of Gatorville, she lives with her 8-year-old daughter, Kelly, in a modestly furnished apartment.

'Phoenix'

Melba, wearing blue jeans and a stretched-out sweatshirt, was asked what impact SF State had on her life. She pointed to a bottle of wine sitting on a shelf, imprinted with the word "Phoenix."

"This was everything," she said. "It was like a second family. Everyone was so close. It was my poorest time in terms of money, but the richest in terms of happiness."

"But they couldn't teach me how to spell and probably still can't," she added.

Bologna and Eggs

Last June she finally graduated. "This really meant a great deal to me. I told Kelly this was the reason why all of these months we have been eating bologna and eggs," she said.

Her future plans range from getting a master's degree in sociology to doing freelance writing.

In time she wants to go into commercial television but, she said, "The days of me wanting to be Mrs. Walter Cronkite are gone. The pressure is too great. I want to live and do my thing in San Francisco."

Melba maintains her first love is now broadcast journalism, but "there's a kind of fulfillment in seeing your story in print."

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SF State: Nobody's got the old spirit

By Bill Arnopole

The SF State football team last Saturday took that "friendly little drive over to Davis" as automobile commercials say, and witnessed something that is almost unheard of in San Francisco: S-P-I-R-I-T.

Davis, located in the wheat and rice belts of the Sacramento Valley, is barely larger than the total population of SF State's 18,500 apathetic souls.

At 7 p.m.—30 minutes before game time—most of the fans were already seated in a rather drab Toomey Field, the home of the Aggies.

The simple bleachers and field that make up Toomey Field don't compare with the Gator's Cox Stadium in beauty or design. On seeing Toomey Field, one has the feeling that high school football games are played there.

Maybe the fun and spirit of a high school football game is what we need at SF State. Some 4000 Davis fans didn't let a hard pregame rain dampen their spirits. Woodstock seemed to be in the air with chants of "no rain." Sure enough, by game time the rain had stopped.

UC Davis, a school for future farmers and animal husbandmen, is able to field a band for games, while SF State has nothing.

In case you didn't realize it, SF State is reputed to have as good a music department as Michigan State, which is considered to have one of the best in the country.

With over 400 music majors, an orchestra, a band, and about 65 teachers, one would have to look hard to find out what they're doing.

Twenty-six fearless musicians calling themselves "The one and only all-male UC Davis marching band," do a more than respectable job in entertaining the fans.

YA CRAZY? SAN FRANCISCO AIN'T NO PLACE FOR A YOUNG GATOR LIKE YOU—THEY DON'T EVEN KNOW WHAT A GATOR IS THERE.

In simple white shirts, black Spanish hats and blue levis, the twenty-six come roaring onto the field, play a warm-up song, drumroll for a hell of a long time, then play the Star Spangled Banner.

At halftime, with the help of an energetic broadcaster, the band does its thing. This night their thing was sex, including a stripper song, "Hold yourselves back ladies."

As the football players come onto the field, the starting squad for each team is individually introduced. You get an idea of who the football players are.

But don't look for it at Cox Stadium. It ain't there.

The Aggies' Mr. Spirit, the Mustang mascot, comes to all the UC Davis games. But our SF State's Gator must be in Florida enjoying the sun because he's never made an appearance this year to root SF State on to victory.

The fans came to watch the Aggies try for win number five in five tries this season. If UC Davis wasn't doing as well, the fans would still be there.

SF State has a good team, too. In six games, we have won three.

The men on the Gator squad are young and for the most part inexperienced. If you're looking for the methodical professional type football game, don't come to Cox Stadium.

The Gators play to win like the pros do. But they're not out to protect a $25,000 job. They make a lot of mistakes but with probably the best passer in the league in sophomore Kirk Waller, the Gators can score. They've been averaging almost 23 points per game.

UC Davis plays their home games at night in the cool nippy fall weather. SF State plays its home games at 1:00 p.m. on Saturdays. Sometimes as many as 2500 fans are there.

The crowd let the home team know as it came back on the field following the intermission that they were pulling for their team. That may just have been enough to get the Aggies started on their comeback win.

The Gators lost to UC Davis 28-10. They led at the half 10-0, but the Aggies had spirit working for them and came back to win the game in the second half.

Saturday, Oct. 23, the Gators entertain Sonoma State. Watch out, SF State may win the football game. And just think, if you're lucky, you might even see the game. But keep it quiet. You certainly don't want anyone to know you supported your own team.

Experience keys first women hockey victory

By Cynthia Chin

The SF State women's field hockey team has finally scored a win.

On Oct. 16, at the CS Hayward hockey field, the Gator's intercollegiate team trounced Chico State 5-2, the first victory since 1969.

A 2-0 win over Sonoma State on Monday, Oct. 18, put the team right in the front in the Far Western Conference field hockey standings.

Encouraging

"It is gratifying and encouraging," said Hockey Coach Dian Iversen of the victories over Chico and Sonoma States. Coming games are scheduled for Thursday, Oct. 21 at Stanford and Sat. Oct. 30 at Humboldt.

Women's field hockey at SF State never had recorded a victory until the wins over Chico and Sonoma.

Miss Iversen said the main reason for the good performance is "the increased number of players returning to play."

"With previous experience behind them, most of this year's players played better," Miss Iversen said.

In 1969, according to Miss Iversen, almost all the players were newcomers and lacked experience.

"You can say that it is good teammanship" said P.E. major Mary Johns, captain of the team.

Dangerous

Field hockey is considered to be a dangerous sport by many people. But enthusiastic beginners and experienced players agree that once one knows the rules and learns the techniques, the game is under control and fun.

The rules of field hockey are almost the same as soccer, with off-side calls, penalty corners and free hits (kicks in the latter case).

Curved sticks, as in ice hockey, and a small, leather ball, about the size of an orange, are used. Each team has 11 players. The sport utilizes good wrist movements in handling the stick.

Besides clever maneuvering of the stick, field hockey calls for quick thinking and alertness in passing the ball to another teammate in hopes of driving the goal home.

Sports calendar

Football
Oct. 23 Sat. Sonoma State at SFSC 1 p.m.

Cross Country
Oct. 23 Sat. Humboldt, Sacramento, SFSC at SFSC

Soccer
Oct. 22-23 Menlo College Tournament at Menlo 1 p.m.
Oct. 27 Chico at SFSC 2:30

Fencing
Oct. 23 at SFSC 9 a.m.

Women's Sports

Badminton
Oct. 23 at UC Davis

Field Hockey
Oct. 21 at Stanford 4 p.m.

Swimming
Oct. 23 NCWIC Relays at Chico all day

Volleyball
Oct. 23 Santa Cruz, Sacramento at SFSC 10 a.m.

Fencers to foil competition?

By Joe Konte

SF State's top flight fencing team holds its opening match Saturday in the Main Gym at 9 a.m.

It's the first event of the yearlong fencing season. It ends May 13 with the team and individual sabre championships.

The fencers won the State College Northern California Intercollegiate Association last year.

Top-Flight

SF State boasts two top-flight fencers in Laura Kruwrushenko and Charles Fundholm.

Miss Kruwrushenko finished third last year out of 80 girls in the Western championships. Fundholm finished seventh out of 100 players in the men's Western championship involving 32 colleges.

Ferenc Marki, fencing instructor here for the last six years, said the team looks very good. He said the girls' squad is the strongest in the competition.

During the lengthy season, three types of matches are scheduled. One is sabre competition, which uses a sword-like instrument.

Epee competition uses a dueling weapon for thrusting only.

"It's like the three musketeers," Marki said.

The foil competition involves a practice weapon used to study motions for epee and sabre.

FWC

SF State belongs to the Intercollegiate Fencing Association, which includes 17 colleges and junior colleges. The Far Western Conference (FWC) in which most SF State teams compete, does not include fencing.

Marki said the reason the FWC does not include fencing is that other colleges in the league look at the sport as recreation. SF State is the only FWC school with a varsity fencing team.

However, the fencing program here is "very poor," according to Marki. There are just three fencing classes here, while other state colleges have up to eight classes.

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Fewer jobs for women faculty

continued from Page 1

made up the lower ranks and were exposed to higher attrition, according to Miss Brown's study.

During the 1970-71 term 73.4 per cent of faculty women were lower instructors, assistant professors and associate professors. However, 82.5 per cent of the male faculty were top assistant professors, associate professors and professors.

SF State faculty rankings from the top are: professor, associate professor, assistant professor and instructor.

More Men

"In 1970-71, women constituted 58.6 per cent of those at instructor rank but only 26.2 per cent of the total faculty," the study adds.

In the same year, only 15.2 per cent of the faculty women were professors. Three hundred and six faculty women and 864 faculty men worked at the college that year.

"Attrition rates for women have been consistently higher since the early 1950s. This coincided with the period during which women held decreasing percentages of positions in the top two faculty ranks and increasing percentages of positions at instructor level," says the study.

Lower-ranking faculty women are often employed on "fringe benefit" status. And "fringe benefit" employes, according to the report, have generally been employed "at times when enrollments, particularly introductory courses, were high and full-time or better qualified faculty were in short supply."

Fringe Benefit

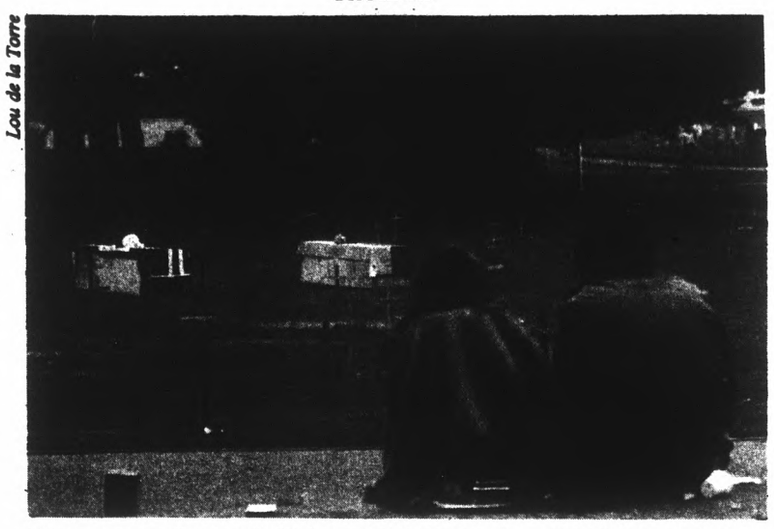
"Fringe benefit" employes are usually women who make up "an elastic labor pool, hired and furloughed as needed," as referred to in Jessie Bernard's "Academic Women."

According to the thesis, during the fall 1970 semester male faculty members taught:

78.9 per cent of the time in the School of Behavioral and Social Sciences; 93.2 per cent in Business; 87.3 per cent in Creative Arts; 47.9 in Education; 89.7 per cent in Ethnic Studies; 74.9 per cent in Humanities; 85 per cent in Natural Sciences; and 69.7 per cent in the Division of Health, Physical Education and Recreation.

Two weeks ago, President S.I. Hayakawa set forth an "affirmative action program" in which he said future college hiring would stress minority employment, including women.

Lou de la Torre



When a moratoriam was held on a cold day in October of 1969, few students came to school.. Instead, several students placed crosses and caskets in memory of the dead soldiers from California.

Anti-war strike

continued from Page 1

of officials and groups, ranging from President S.I. Hayakawa and the Associated Student Legislature.

The Berkeley School Board has extended its support of the strike. It encouraged school officials to sponsor their own counter activities, said Votavo.

Although evident anti-war sentiment in the United States has deepened during the past several months, Votavo sees plenty of work ahead.

"There's not much need anymore to convince anyone that the war is evil," Votavo said. "But we have to bring this down from an abstract to a very concrete level to show people how much they can do to stop this thing."

The strike, an event aimed at all high schools and colleges in the nation, was called last July 4 in New York City. The Peace Action Days, the premiere happening in the "fall anti-war scenario" is planned to culminate Nov. 6 with a march from the Embarcadero to Golden Gate Park's Polo Fields, following the same route as this year's April 24 march.

Feeder marches along the way will add groups of blacks, Chicanos, gays, women and workers opposing the war.

Prof dorm plan

Instructors might soon live in SF State's residence halls and teach classes in dormitory lounges and study rooms.

Twenty-eight dorm residents and Christine Richards, newly-hired coordinator of educational services, discussed dorm problems, chronic dormitory complaints and solutions Tuesday.

As outlined by Miss Richards, the live-in program would be designed to create a "living-learning" situation in the dorms.

She said two instructors, one each in English and geology, are interested in the idea.

The English teacher, Gilbert Robinson, would like to live with a group of about 80 students interested in English and in inter-city government, according to Miss Richards.

Many colleges use this method, made famous at Oxford University and attempted at UC Santa Cruz. Students study closely with each other.

Ultimately, a relationship develops which makes the learning experience more meaningful to the teachers and the individual students, according to Miss Richards.

The 28 students who attended, however, soon made it obvious that other considerations are equally, if not more, important to the residents, such as finding a quiet place to study or access to an ice machine.

Miss Richards works out of the Housing Office. She described herself as a "resource" person.

"I'm here to get through the b.s. the administration sets up to prevent you from doing what you want to do," she explained.

Candidates

continued from Page 1

close as a phone call to every citizen."

Stephen Tietjen, a businessman, in speaking of taxes and the middle income family, hailed this group of taxpayers as "the moral fiber and stabilizing factor of the community."

Eighteen year old Yvonne Westbrook, a freshman at USF called herself a "new breed of politician. I belong to the people and not to the big corporations. The people are my base and supporters," she said.

Incumbent Ronald Pelosi touched on a few social problems and urged San Franciscans to stay in the city. Pelosi said people should not run from the problems of the city. "We must become a wave of urban pioneers," he said.

Dave Nelson, scolding himself as a "businessman who didn't participate in any politics at one time," urged students to get more involved. He told of his obtaining 7300 signatures on a petition for a "school elected board" issue.

280 students pass test, skip year

by Barbara Caswell

Two hundred and eighty freshmen earned a year of college credit by taking the College-level Examination Program (CLSP nation Program (CLEP) tests in August and September.

The test, for which 2,200 students applied, was completed by only 873, and the results are as follows :

331 passed all five tests, 158 passed four, 139 passed three, 101 passed two, 93 passed one and 51 failed to pass any.

Students earned six units of credit for each test they passed with no penalty for failure, so those who passed all five tests received 30 units, the equivalent of two 15-unit semesters, and all these credits are good both for general requirements and graduation.

Future fee

There was no fee for this past testing period, but students should expect a $10 charge in the future.

The program was inaugurated by Chancellor Glenn S. Dumke and supported by President S.I. Hayakawa and his staff. If is part of a national trend toward "getting away from the lockstep" in education, according to Florence Schwartz, assistant to the dean of Undergraduate Studies.

"It was designed for the older person going back to college," she said. "It will afford moreoptions said. "It will afford more options to more people...we don't know yet what the long range effects will be." She added that students able to finish college sooner may be encouraged to go deeper into their fields.

Potential

Academic Affairs Vice President Garrity said, "There is a potential for consideralbe tential for considerable savings to students and taxpayers. If CLEP and other types of tests are widely used and students can accomplish the same amount of academic work in less work in less time, the cost of college education will be less for individuals and the colleges can serve larger numbers of people over a span of several years."

CLEP is administered by the College Examination Board nationally, but it is still in the experimental stages. Students taking the test here who are enrolled at another college cannot be assured of receiving credits, and transferring students are advised to check with other institutions to make sure credits will be honored. Test scores will affect acceptance at a new school.

Interested students can sign up for the Jan. 28 testing before Dec. 3, in Mary Ward Hall, room 332. No tests have yet been scheduled for spring.

Correction

In the Oct. 7 issue, Phoenix reported that one requirement for a junior college transfer was a 2.6 grade point average. However, the requirement is a 2.0 average.

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